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Oscar Insider 2011 with Adrienne Papp

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Oscars 2011

By [Adrienne Papp](#)

Riding a wave of last season momentum, [The King's Speech](#) won 4 key awards at the [83rd Academy Awards](#) on Sunday, including Best Picture, Best Original Screenplay, Best Director and Best Actor for [Colin Firth](#). Although it wasn't a major upset, [The King's Speech](#) beat out [The Social Network](#), which had won 10 awards for best picture beginning in early December, including a nod from The Los Angeles Film Critics Assn. and was nominated in eight categories. While [The Social Network](#) was a critical favorite from the outset for its cultural relevance and topicality, [The King's Speech](#) turned out to be the more emotionally satisfying film, recounting the verbal

struggles of [King George VI](#) in addressing his nation. "We didn't steal it," said screenwriter [David Seidler](#), who won an [Oscar](#) for best original screenplay. "It just happened."

Seidler, a 74-year old whose win was particularly satisfying in a climate of the chronically younger thinking Hollywood, was himself a stutterer who cleared the rights with the British royal family before his script went in front of the camera. [The King's Speech](#) had been a Cinderella story from its inception, when director [Tom Hooper](#) was encouraged to do the film by his mother. Audiences also connected to [David Seidler's](#) script emotionally, finding it not simply a story about royalty, but more about human frailty and the will to overcome personal limitations, something everyone can relate to.



After an



Hosting the Oscars: James Franco and Anne Hathaway

amusing opening montage where hosts [James Franco](#) and [Anne Hathaway](#) were transported through vignettes of best pictures nominees (including Anne Hathaway dressed up as The Brown Duck in a spoof of [The Black Swan](#)), the awards moved along smoothly and with several notable appearances, including [Kirk Douglas](#) who hammed it up to the delight of the crowd before presenting the award for best supporting actress, former host [Billy Crystal](#), a vintage clip of [Bob Hope](#) offering his classic dry wit during a broadcast from the 50s, the annual In Memorium tribute to passing industry stars accompanied by [Celine Dion](#) signing "Smile," and a finale that included a performance of "[Over the Rainbow](#)" by school kids from New York's PS-22.

Other significant winners included the elegantly glamorous [Natalie Portman](#), who won a Best Actress award for her role in [The Black Swan](#), a bearded [Christian Bale](#) for Best Supporting Actor for his role in [The Fighter](#), and [Melissa Leo](#), who was so surprised at winning the Best Supporting Actress statuette that she added an Oscar footnote by dropping the first F-word bomb in Academy broadcast history. [Tom Hooper](#) won the Best Director award for [The King's Speech](#) and let it be known that he made the film at the suggestion of his mother, and Aaron Sorkin was eloquent in accepting the award for the best adapted screenplay for [The Social Network](#).



On a night when Hollywood honors its finest performers, the elegance and glamour that has become synonymous with the event was on full display, both out on the red

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carpet and in the Kodak theater. In addition to Natalie Portman, who was elegantly pregnant in a plum off-the shoulder gown by [Rodarte](#), host [Anne Hathaway](#) made numerous costume changes, moving from [Valentino](#) to [Armani](#) without missing a beat, while [Sandra Bullock](#), [Halle Berry](#), [Gwyneth Paltrow](#), [Jennifer Hudson](#) and [Nicole Kidman](#) each distinguished themselves in stunning couture, floating elegantly over the carpet and into [The Kodak](#). Other attendees who turned heads and attracted camera flashes were [Hillary Swank](#) in a silver strapless [Gucci](#) gown, [Scarlett Johansson](#) in burgundy form-fitting lace form [Dolce & Gabbana](#) and young starlet [Hailee Steinfeld](#), nominated for her role in [True Grit](#) in a stunning but age-appropriate crystal-flecked [Marchesa](#) gown.



Sandra Bullock

- March 2010

- February 2010

- January 2010

- December 2009

- November 2009

- October 2009

- September 2009

- June 2009

- May 2009

- April 2009

- March 2009

- February 2009

- January 2009

- December 2008

- November 2008

- September 2008

- August 2008

- July 2008

- June 2008

- May 2008

- April 2008

- March 2008



With its new formula and young hosts, The 83rd Academy Award broadcast proved that the state of movie making, despite a challenging economy is healthy and alive, and that great talent and art can come from anywhere. It is always exciting and glamorous to see the myriad of stars come out when Hollywood holds its biggest party, proving that it really is and always will be the Greatest Show on Earth.

Along with the glamour and unforgettable stage settings came of course the famous tradition: various star studded gift lounges all around town for two full days prior to Oscar night offering exclusive and



expensive gifts the stars got to take home. In our eco-conscious society a big attraction was a weekend of eco-friendly awareness offering the media and the stars eco-products while presenting them with a flair for luxury. This year, along with [Only You Can Save Energy](#) and [Fortunate Angels](#) the exclusive 2-day event featured live entertainment, gifting, eco-education, celebrity photo studio, PSAstation, gourmet snacks & beverages, cupcakes from [My Delight CupCakery](#) and much more! The Photo Studio was an exclusive opportunity for celebrities and notables to share their ecological efforts in Project Green's upcoming coffee table book on "Celebrities Going G-R-E-E-N." Focusing on sustainability and teaching the 3 R's—"Reduce, Reuse, Recycle," with partial proceeds benefiting Project Green's objectives.



Featured Art by Dr. Loraine Stern



Another attraction was the exceptionally classy and elegant work of [Dr. Loraine Stern](#) befitting the Oscars perfectly with her sketches and drawings of female nudes that do not circle around the skinny teens image, or the airbrushed waist and legs that show unrealistic figures on magazine covers and only serve to make women feel badly about their body. [Dr. Stern's](#) message is: every female body is beautiful and one can find beauty in curves, it does not need to be all skin and bones.

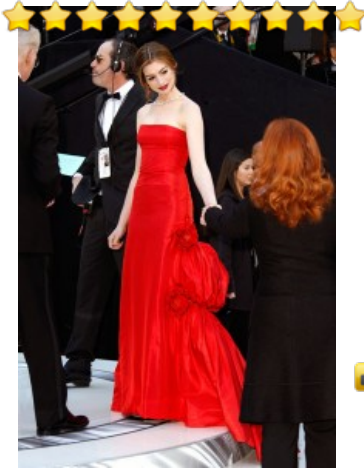
This year's Oscar has exceeded expectations, was very well produced and offered a memorable evening to all ages. It was only right that [The King's Speech](#) took home four Oscars. The script and the film



is truly the best of the year if not a classic that will go down in cinema history remembered forever.

About the Author of This Article: [LadyAdrienne Papp](#) is a recognized journalist who has written for many publications including Savoir, Beverly Hills 90210, Malibu Beach, Santa Monica Sun, The Beverly Hills Times, Brentwood News, Bel-Air View, Celebrity Society, Celeb Staff, It Magazine, Chic Today, LA2DAY, [West Side Today](#) among many others. She is the

President and CEO of Los Angeles / New York-based publicity company, [Atlantic Publicity](#) and publishing house, [Atlantic Publisher](#). Adrienne writes about world trends, [Quantum Physics](#), entertainment and interviews celebrities, world leaders, inventors, philanthropists and entrepreneurs. She also owns [Atlantic United Films](#) that produces and finances true stories made for theatrical release or the silver screen. [Spotlight News Magazine](#) is owned by [Atlantic United, Inc](#) with [Adrienne Papp](#) being the majority shareholder.



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3 Comments

Amy
Mar 3, 2011, 22:35

It was an amazing event! And, the gift lounge my God! Amazing green organizations and the female nudes gift cards were so comforting. I like the message that not even at the Oscars we have to look like a walking stick and starve to death. I looked up Dr. Loraine's website and it is quite something. The exhibited piece was awesome too. I was told that the site is under construction, I guess you will have prices?

★★★★★
Rating: 5.0/5 (1 vote cast)
 Rating: +1 (from 1 vote)

Erika, LA
Mar 3, 2011, 22:42

This is a very enjoyable read and gorgeous coverage both as content and pictures. The art work in the middle was "born" to be included...Thank you for this very nice looking piece. Very clean and easy to look at. I love the whole site. It is not painful to look at with a million pizza ads and all that confusing million links. I am happy that there are still magazines that focus entirely on content alone and feature articles as opposed to all those horrible ads that you do not even know how to get out of at times and you just end up leaving the site altogether.

★★★★★
Rating: 5.0/5 (1 vote cast)
 Rating: +1 (from 1 vote)

Daniella
Mar 4, 2011, 0:16

The Oscars this year was awesome! I loved the stage and the lounge was really hip and different from everything else. Also the photographer was great, look at these shots. That painting in the middle I am sure is a collector's piece....it looks a lot of fun and probably cost

too.



Rating: 5.0/5 (1 vote cast)



Rating: +1 (from 1 vote)

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